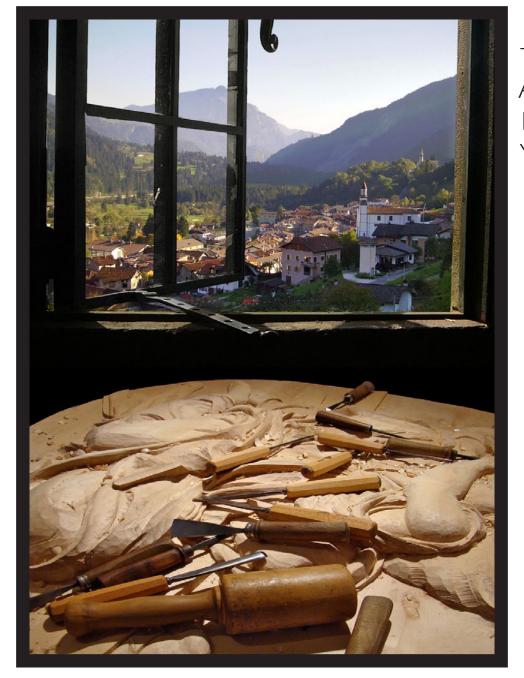
# SUTRIO - UDINE



# A GATE FOR SUTRIO International Architectural Competition

















## ANNOUNCEMENT OF COMPETITION

COMPETITION OF IDEAS FOR THE DESIGN AND DEVELOPMENT OF THE NEW ENTRANCE TO THE VILLAGE OF SUTRIO NAMED: A GATE FOR SUTRIO

#### **COMPETITION PROMOTER:**

Pro Loco of Sutrio – Adress: Via R. Linussio n°1 - 33020 Sutrio (Udine) - Italy - Tel. e Fax +39 0433 776742 C.F. e p.iva 01579720309

#### **COMPETITION ORGANIZER:**

AGAF Associazione Giovani Architetti di Ferrara (Association Joung Architects of Ferrara) - Adress: Via Ercole I d'Este, 104, 44121 - Ferrara (FE) – Fiscal code: 93063990381 – info@agaf.fe.it – sito internet: www.agaf.fe.it.

The organizer has identified the architects Andrea Boz and Simone Mantovani as the responsible for the competition. The participants can sent any questions by e-mail to the address semplicementelegno@agaf.fe.it from September 4 within the September 30, 2011. The answers will be given every week within Saturday.

The envelopes of the competition has to be sent to Pro loco Sutrio – Via R. Linussio n. 1 – 33020 Sutrio (Udine) – Italia

#### PURPOSE AND OBJECTIVES OF THE COMPETITION OF IDEAS:

The Municipality of Sutrio is working on a strategic project, with the idea of implementing the redevelopment of the village and its surroundings. The main goal includes the preservation of the historical heritage and the arrangement of the existing internal street network, but mainly concerns the recovery of existing buildings. Most of them have already been restored thanks to the project "Albergo diffuso" ("Hotel network").

Sutrio is known as "il pais dai marangons" ("the carpenters village") and it is obvious that timber should always have been considered the main material in each of its redevelopment project.

Timber thus became the main theme of all activities to look through innovation and technology to track the routes of our development.

As a result of the projects of recovery and restoration, Sutrio now looks like a beautiful historic village; the entrance of the village instead shows the need for conversion planning interventions. In fact, at the time of the economic boom a series of buildings has been built for the production and sale of wood furniture, which is now considered as an archeological industrial area that needs to be recovered for other uses.

For these reasons, the Municipality of Sutrio opens the following announcement for a Competition of ideas aimed at redesigning the entrance of the village, now unfortunately reduced to a degraded area. This idea was born in order to implement the professional distinctive offer during the international architectural symposium, which the furniture industry and wooden buildings constructors are interested, and moreover to give the possibility to the new generations of students and / or professionals UNDER 30 to express their talent in the redesign of this urban space.

The Municipality of Sutrio decided to assign the responsibility of the competition to the AGAF (Association Joung Architects of Ferrara) after the fruitful organization of the last three editions of the architectural symposium "Simply timber".

The aim of the competition is to get ideas and design hypothesis aimed to obtain:

- a plan diagram where the relationships between the parts of the project and the environmental context in which they are located have to be defined;
- the preliminary architectural drawings of the project, from which the following and the final design levels might be developed;

The architectural drawings will be composed at least by the following documents:

- technical report;
- architectural drawings;
- structural feasibility analysis;
- summary estimate of costs and general economic intervention.

#### **DOCUMENTATION:**

All documentation, including this notice and attachments, can be downloaded directly from the web sites www.comune.sutrio.ud.it and www.agaf.fe.it.

#### **DEADLINES:**

The projects and applications for the competition must be sent to the following address: Pro loco Sutrio – Via R. Linussio n. 1 – 33020 Sutrio (Udine) – Italia no later than October 31, 2011.

#### **PUBBLICATION DATE:**

The announcement will be officially published on July 26, 2011.

#### **AWARDS:**

The competition will conclude with a final ranking with the award of three prizes, respectively for the three top finalists. The jury can assign two additional special mentions, with the allocation of bonus.

#### **OTHER INFORMATION:**

Further information and details are to be found in the regulation documents.

Sutrio, July 26, 2011









## DISCIPLINARY OF COMPETITION

COMPETITION OF IDEAS FOR THE DESIGN AND DEVELOPMENT OF THE NEW ENTRANCE TO THE TOWN OF SUTRIO CALLED: A GATE FOR SUTRIO

# CHAPTER I DEFINITION OF THE COMPETITION

Art. 1 THEME, OBJECTIVES AND GUIDELINES OF THE COMPETITION.

On the occasion of the annual symposium of the 2011 international architecture "Semplicemente legno" ("Simply timber") the City Council, with the local Pro Loco tourism promotion association, and the cooperative of Sutrio carpenters, intend create, organized by AGAF, an "International Competition of ideas" for young architects and / or engineers born after 01/01/1981, entitled:

## A GATE FOR SUTRIO

In this sense, the event is thought as a double opportunity for the municipal administration; for the generations of joung professionals, trying to imagine a new and attractive image of the entrance of the village characterized by the use of the material "wood", the emblem of the history and economy of the village, creating a metaphorical door drawing the attention for those who will cross it every day, or of those who, just lap along the roads leading to the other adjacent localities, first of all the access to the junction for the Monte Zoncolan.

Therefore the idea is to think about a global redevelopment of the entrance of the village. The area falls within a circle of buildings located around the entrance junction road. First and foremost, the historical sawmill and mill complex subject of refurbishment enabling the creation of the historic economic and cultural heart of the city known as "Cjase dal len" ("Timber house"), as well as the complex of buildings originally included in the joinery Dorotea next to the property of the Di Ronco's family. Next to this buildings there is a single house on the border with the local infant school, near two bus stops that serve the valley. The area and the of bus stop system need a clear distinctive spatial and functional reorganization in order with the main purpose of the junction definition of the village. The main idea is to think about an architectural wooden element that frames the entrance of the village.

# CHAPTER II PARTICIPATION AT THE COMPETITION

#### Art. 2\_ COMPETITION DOCUMENTS

All documentation concerning to this contest, can be downloaded directly from the website on computer support at the following web sites www.comune.sutrio.ud.it and www.agaf.fe.it.

#### Art. 3 TITLES TO APPLY FOR THE COMPETITION

The competition is open to:

to young architects and engineers or undergraduate students, born after 01/01/1981.

Competitors can participate in the following forms:

- a) freelance;
- b) associated professionals in the manner provided by Law 1815/39;
- c) a company of professionals;
- d) engineering companies;
- e) temporary groups composed of persons specified in points a) b) c) d);
- f) engineering professionals consortium in accordance with Art. 90 letter h) D.Decree 163/2006;
- g) employees of public administrations authorized by the responsible, with the exception of employees of the competition promoter;
- h) undergraduate students with relevant official graduation request signed by the degree professor at the time of the official competition deadline (October 31, 2011).

No other form of participation is recognized if not listed above.

As for all purposes of this competition, a group of competitors has the same rights as an individual competitor.

All team members must be born after 01/01/1981, and any outside consultants will not have any right of ownership of the idea of image and design, and will not get any kind of authorship on the project.

The single competitor or the competitors in a group, may use consultants or collaborators. These shall not be in the conditions of incompatibility listed in the art.5, and their tasks and functions will be defined within the group; they are not considered at all members of the group.

For all purposes of this contest, the group is considered as a single entity.

The participation of a competitor to more than one team or as leader, or as a team member, or as a consultant or employee it is not allowed; the participation of a competitor in more than one group will be excluded from the competition of all groups in which the competitor is a member.

The authorship of the ideas expressed in the project proposal is recognized at all the members of the group on equal rights and titles.

It is absolutely prohibited for all competitors, under penalty of exclusion, to disclose or to publish the project of the competition (or parts of it) before the results of the competition and their publication.

#### Art. 4 INCOMPATIBILITY AND/OR EXCLUSION OF PARTICIPANTS

It is not allowed to enter to the competition as incompatible to:

- 1) the components of the judging committee, their spouses and their family and relatives to the fourth degree;
- 2) the employees or employers of the members of the jury and / or those which are linked to them by continuing or fixed-term contract in place throughout the period of the competition;
- 3) administrators and councilors of the Municipality of Sutrio and / or those who have with them any employment or continued collaboration;
- 4) employees of the Municipality of Sutrio and / or those who are linked to it by continuing or fixed-term contract that is still in place during the period of the competition;
- 5) those who have participated, in the elaboration of the notice and the attached documents;
- 6) those who have working relationships with a Public Administration unless they are holders of a specific authorization or may be entitled by laws, regulations or union contracts.

#### Art. 5 DOCUMENTATION PROVIDED TO COMPETITORS

The documentation is provided only in digital format and is available on the web sites <a href="www.comune.sutrio.ud.it">www.comune.sutrio.ud.it</a> and <a href="www.comune.sutrio.ud.it</a> and <a h

The following documents are provided to the competitors:

- report on the expansion of tourist accommodation and history of the village of Sutrio;
- Sutrio plan extracted from PRG (Regional Plan);

- cross and longitudinal sections of the project area;
- photographic documentation.

#### Art. 6 DOCUMENTATION FOR THE PARTICIPATION

In order to participate to this competition, the contestants must submit, under penalty of exclusion, the documents mentioned in this article, in a single envelope duly sealed anonymously. All the edges of the envelope has to be closed, and must not be affixed any header, signature, slogan or other marks of identification. The non-compliance of the rules that ensure the anonymous participation will exclude the group from the competition.

The accepted language for the correspondence and papers of the course is Italian and English. It is allowed any kind of delivery of the package (by hand or by delivery by mail, courier, etc.).

The sending risk of the envelope containing the documents is totally of the sender with the exclusion of the Administration responsibility.

The Administration is not responsible if the package does not arrive at the destination within the deadline.

The application form for the competition has to be drafted as described in this article. The envelope must reach the Municipality of Sutrio at the following address: Pro loco Sutrio – Via R. Linussio n. 1 - 33020 Sutrio (Udine) – Italia, within the 31 October 2011 at the 12.00 am.

The envelopes, with the postmark at least of the 31th October 2011, that arrive at the Municipality of Sutrio no later than ten days from the mandatory deadline, will be accepted.

The envelopes that will be delivered after this deadline will not be opened and will be treated as not delivered. On the wrap of the envelope there must only be written the address of the Administration of Sutrio and the details of the competition as following mentioned "Competition of Ideas: A DOOR FOR SUTRIO" - DO NOT OPEN.

If the used post office or the delivery service requires the address of the sender, the address of this competition promoter will be given .

Inside the envelope there must be, two separate envelopes:

**Envelope "A"** - administrative documentation - an anonymous envelope sealed, non-transparent, with only the externally reported statement **ENVELOPE "A"** - administrative documents and the **CODE** of the group. This has to contain, under penalty of exclusion, the following documents with this attachments:

- application form with the listed composition of the group (attached form 1);
- individual statement declaration of each member of the group, completed in its entirety (attached Form 2);
- individual statement declaration of the consultants attesting the absence of the incompatibility of this notice, (as the attached Form 3);
- copy of identity document (front and back on one sheet) of all group members and any consultants.
- official graduation request signed by the degree professor must be attached by the undergraduate students.

**Envelope "B"** - Drawings - an anonymous sealed envelope, with only the externally reported statement **ENVELOPE "B"** - **CODE processed and the group**. This has to contain the project proposal that consists of the following documents required under penalty of exclusion:

- 1. illustrative general report of the idea proposed, containing details of the main choices (maximum 3 typewriter pages of 2000 characters each);
- 2. n° 2 sheets of vertical A1 format UNI (that can be jointed to form a horizontal A0 format UNI). These have to be printed on a rigid support (5 / 10 mm thick) and they will be represented by the following minimum contents:
  - 1:200 scale plan of the project area;
  - cross and longitudinal sections scale 1:200;
  - sight made using any technique, with the integration of the project by the three roads (the points of view will be the same for all participants, as per attached documentation);
- 3. technical economical evaluation proposal of the idea for a maximum total amount of € 1.000.000,00 (one million of Euros). This amount has to be considered indicative. It is allowed, to the competitor the opportunity to change this amount in order to make feasible the project proposal;
- 4. technical structural evaluation idea proposed in order to assess the feasibility;
- 5. n° 3 copies of the sheets in the UNI A3 format with the report referred in paragraph 1) and the evaluations referred to in paragraph 3) and 4);
- 6. digital version of all the works on CD support: drawings in digital format at 300 dpi jpg and pdf, pdf to word.

On the back of all the sheets required, the paper in front of CD support and the envelopes A and B, there must be written the code consisting of two letters and four numbers chosen by the candidate transcribed into readable characters and no higher than 2 cm. The relationship between the developed code and the names of competitors also will be entered in the application form (form 1) that will be insert in the envelope A.

Except as specified above, the competitors are totally free about the manner of representation. Therefore the methods of composition of the project drawing sheets is free, and in addition to the above minimum content, there must be all it is considered as necessary to a proper understanding of the submitted proposals.

#### Art. 7\_ QUESTIONS AND CLARIFICATION REQUESTS

The participants can sent any questions by e-mail to the address <a href="mailto:semplicementelegno@agaf.fe.it">semplicementelegno@agaf.fe.it</a> within the September 30, 2011. The answers will be given every week within Saturday at <a href="mailto:www.comune.sutrio.ud.it">www.comune.sutrio.ud.it</a> and <a href="mailto:www.agaf.fe.it">www.comune.sutrio.ud.it</a> and <a href="mailto:www.agaf.fe.it">www.agaf.fe.it</a> web sites.

Applications must be clearly marked as "Request for clarification on the contest of ideas A GATE FOR SUTRIO". No other mode of application will be considered.

Competitors are forbidden to consult with the members of the Commission.

## Art.8\_ COMPETITION CALENDAR

The main progressive dates of the competition are:

- 26 July 2011 official publication of the notice;
- 03 September 2011 announcement and presentation of the official site with inspection on the site project;
- 30 September 2011 deadline to answer general questions;
- 31 October 2011 final deadline of receiving project idea envelopes;
- 14 November 2011 start to the jury;
- 19 November 2011 exposition of the finalist projects;
- 19 December 2011 closing of the public referendum;
- 23 December 2011 ranking official publication;
- January 2012 awarding public projects.

The Competition Promoter may extend the periods listed above, in exceptional or ordinary way, for the purpose of achieving a general advantage for the best outcome of the competition.

#### Art. 9\_ ACCEPTANCE OF COMPETITION RULES AND PERSONAL DATA MANAGEMENT

The participation to the competition implies the acceptance without reservation of all rules contained in the notice. To fail with the rules will automatically exclude the group from the competition. For matters not expressly provided in this announcement, please refer to the rules dictated by the legislation.

By participating in the contest participants authorize the use of any material submitted for expositions and any kind of publication (whether on paper or computer).

#### Art. 10\_ CAUSES OF EXCLUSION

The causes of exclusion are the following:

- tears or other signs of tampering that may affect the secrecy of the envelope;
- lack of compliance with the rules to ensure participation in an anonymous form;
- lack and / or irregularities in the documentation and content required in article 6 of the notice;
- participation of members of Promoter and managers identified by the organizer of the competition;
- participation of employees of the contracting authority;
- competitor or employee who participates in more than one group, in this case, the exclusion from the competition is for all groups with which the competitor is to be a member;
- lack of ID copy for each member of the group, and for any consultant that collaborated into the project;
- failure to comply with the requirements of this specification to the number 3;
- failure to comply with the provisions of this specification.

# CHAPTER III WORK OF THE JURY AND OUTCOME OF COMPETITION

#### Art. 11\_ COMPOSITION AND ROLE OF THE JURY

The International Jury will consist of n° 4 members:

- n°1 President of the jury (arch. Tom Wike Studio OKAW, Oslo);
- n°1 Architect designer (arch. Mauricio Cardenas Laverde Milano);
- n°1 Urban Architect (arch. Gianluca Evels Studio B4, Roma);
- n°1 Wood expert engineer (ing. Franco Piva Studio Ergodomus, Trento).

The members of the jury will not be granted by the Promoter for any kind of custody or professional assignment to the object of the competition, whether in the form of single or group.

The Commission will open the sealed envelopes containing documents of all the competitors and the subsequent verification of documents and incompatibility, resulting in the evaluation of proposals received and award scores.

The work of the Selection Committee is confidential, the same will be issued in a special report, signed by all members, secured to the acts of the organization.

However the final report will be public, and will contain a brief description of the methodology and the routines of the evaluation work.

#### Art. 12\_ CRITERIA AND METHODS FOR THE EVALUATION OF PROPOSALS

The first prize will be awarded to any project that will get the highest score due to the following assessment:

**Step 1** - evaluation by the international jury. It will select the best possible 10 projects (minimum score of 60 points), the competition will be valid if at least 2 projects will get the minimum score to advance to second step. Specifically, the general evaluation of projects, carried out by the international jury, will be divided over a maximum of 100 points, divided as follows:

- architectural quality related of the "Gate for Sutrio": maximum 30 points;
- urban and architectural requalification of the project area: maximum of 20 points;
- general reorganization of traffic and access to the village: maximum of 15 points;
- employment of the wood materials: maximum 15 points;
- technical feasibility and durability of construction: maximum 10 points;
- economic and sustainability feasibility: a maximum of 10 points.

Step 2 – popular referendum. The projects selected by the international jury in Step 1 will be publicly exposed and subsequently tried by the popular jury (adult population residing in the municipalities making up the Inter-Association "But the Upper Valley," that are Cercivento, Paluzza Ravascletto, Sutrio and Treppo Carnico, voting will be anonymous and valid upon registration of the voter's personal card) which can add up to another 20 points to the total.

The popular vote is valid if the total will reach a quorum of voters at least of 15 units for each finalist project exposed (that has to be minimum 2 and maximum 10 for which the quorum will be reached between 30 to 150 individual voters regardless of the validity or otherwise of the ballots counted).

Specifically, the general evaluation of projects carried out by the popular jury is divided over a maximum of 20 points, divided as follows:

- 20 points for preferences more than 50% +1 of the total valid ballots;
- 15 points by priority preference between 40 and 50% of the total;
- **10 points** by priority preference between 30 and 40% of the total;
- **5 points** by priority preference between 20 and 30% of the total;
- **3 points** for priority preferences below the limit of 20% of the total.

If in a group, even **if only one participant** is a finalist resident in the municipalities that will vote for the referendum, the score of the referendum <u>will be halved</u>.

In the event of a tie score awarding public preferences, the score will be equally distributed among the favorite projects, while at the same overall score, the higher will prevail awarded by the jury and, if still necessary, prevail in descending order from the best individual evaluations from the point a) up to that e).

Should none of the projects presented reach the minimum score predicted, the Competition Promoter will not award any prize.

#### Art. 13 RESULT OF THE COMPETITION AND PRIZES

The competition will conclude with a final ranking and the allocation of n° 3 awards, including reimbursement of expenses, respectively:

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1° prize € 2.500,00;
2° prize € 1.000,00;
3° prize € 500,00.
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Based on the assessments of the jury, there will be two additional special mentions with the assignment of two bonus from € 250.00 consisting in free use within the structure of tourist accommodation of "Albergo diffuso - Borgo Soandri "of Sutrio for the period of one year, starting from the allocation of prizes, but outside of peak periods.

It is not possible, in the final ranking, to consider two finalists for the 1° prize.

Prizes may not be awarded in case of lacking of suitable proposals evaluated by the jury. Otherwise, the Commission can propose, in whole or in part, the sum on the first prize.

The outcome of the competition will be published on the web sites <a href="www.comune.sutrio.ud.it">www.agaf.fe.it</a>, and will be sent to the professional territorially interested.

#### Art. 14 PROPERTY AND USE OF SUBMITTED PROPOSALS

The competitors have the whole intellectual property of the proposals submitted.

The Promoter remains the owner of the projects submitted.

The Promoter will purchase the property classified as the first idea, by the payment of the premium, while the intellectual property will remain to the winner competitors.

The Promoter disclaims any responsibility during the period of custody of the papers.

Intellectual property and copyright of their non-winning proposals, remain property of the authors.

Shipping costs and any insurance of the works is charged on the participants.

#### Art. 15 PRIVACY

Under Article. 3 D. Decree 196 of 30 June 2003 the personal data will be acquired and processed by the Competition Promoter Pro loco President, with the help of electronic supports, just for the purposes related to the competition proceedings, or to give effect to obligations under the law.

#### Art. 16\_ EXHIBITION AND PUBLICATION OF PROPOSALS SUBMITTED

The Competition Promoter agrees to give prominence to public referendum during the competition, to allow the population to participate by voting, during 2011 events of "Magia del legno" ("Magic Wood") and "Borghi e presepi" ("Villages and cribs").

The Competition Promoter has processed the full availability, subject to the safeguards of law and respect for copyright and reserves the right to exhibit and present projects, without the authors having to demand rights.

Finally, the Administration, also reserves the right to enter the contest materials in their publications of popular character.

## Art. 17\_ ACCEPTANCE OF TERMS OF THE CONTRACT

The competitors **must not publish or disclose** the projects in any form, before the Commission has expressed the final ranking.

The participation in the competition implies each competitor unconditional acceptance of all provisions of this notice. For any rule not explicitly described laws and costumes nationally recognized are applied.